



# Paraphrase on "The Tale of the Blackened Canteen"

オペラ「ある水筒の物語」によるパラフレーズ

TO Yasuhide

伊藤康英

1 Andante ♩ = 72 ca.

Flutes

Piccolo

Oboes 1,2

Bassoons 1,2

Clarinet in E<sup>b</sup>

1

Clarinet in B<sup>b</sup>

2

3

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Contralto Clarinet in E<sup>b</sup>

Soprano Saxophone

Alto Saxophone

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1,2

Horns in F

3,4

1

Trumpets in B<sup>b</sup>

2,3

1,2

Trombones

3 (Bass)

Euphoniums

Tubas

String Basses

Harp

1 Andante ♩ = 72 ca.

Timpani

Percussion 1  
Snare Drum, Wind Chime, 3 Tom, Bass Drum

Percussion 2  
Triangle, Piccolo, Suspended Cymbal, Cymbals, Tam

Mallets 1  
Xylophone, Marimba (Glockenspiel)

Mallets 2  
Chimes, Glockenspiel (or Hand Cymbals), Steel Pan (or Vibraphone)

Chimes

(da lontano)

8 *incalzando*

Fl.

Flcc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ CA. Cl.

B♭ S. Sax.

1

E♭ S. Sax.

2

B♭ T. Sax.

E♭ B♭ Sax.

8 *incalzando*

1,2

F Hrs.

3,4

1

B♭ Trp.

2,3

1,2

Trb.

3

Euph.

Tub.

St. Bass

Harp

8 *incalzando*

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

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2



The image shows a page of a musical score for a symphony orchestra. It covers measures 12 and 13. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. Measure 12 begins with a *tutti* marking and a *f* dynamic. Measure 13 starts with a tempo change to *a tempo*. The score includes several dynamic markings such as *molto*, *meno f*, and *pp*. There are also performance instructions like *a2 soli* and *solo*. A large, diagonal watermark reading 'Preview Only' is superimposed over the entire page, along with the text 'Legal Use Requires Purchase'.

Any solo instrument is recommendable.

21

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E<sup>b</sup> Cl.

1

B<sup>b</sup> Cl. 2

3

E<sup>b</sup> A. Cl.

B<sup>b</sup> Bc. Cl.

E<sup>b</sup> CA. Cl.

B<sup>b</sup> S. Sax.

1

E<sup>b</sup> A. Sax.

2

E<sup>b</sup> T. Sax.

E<sup>b</sup> Bc. Sax.

1,2

F Hrs.

3,4

1

B<sup>b</sup> Trp.

2,3

1,2

Trb.

3

Euph.

Tub.

St. Bass

Harp

21

21

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Chimes

*molto*

*f*

*mp*

*con sord.*

*via sord.*



23

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ CA. Cl.

B♭ S. Sax.

E♭ A. Sax.

2

B♭ T. Sax.

E♭ Bc. Sax.

1,2

F Hrs.

3,4

B♭ Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

*cresc.*

*f*

*mp*

*molto*

*ff*

*traill.*

tutti

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The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1,2), Bassoon 1 & 2 (Bsn. 1,2), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), E-flat Alto Clarinet (E♭ A. Cl.), Bass Clarinet (B♭ B. Cl.), E-flat Contrabass Clarinet (E♭ CA. Cl.), E-flat Soprano Saxophone (E♭ S. Sax.), E-flat Alto Saxophone 1 & 2 (E♭ A. Sax. 1,2), E-flat Tenor Saxophone (E♭ T. Sax.), and E-flat Baritone Saxophone (E♭ B. Sax.). The second system includes French Horns (F. Hrs.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2,3), Trombone 1, 2 & 3 (Tbn. 1,2,3), Euphonium (Euph.), Tuba (Tub.), St. Bass (St. Bass), Harp, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets 1 & 2 (Mallets 1,2). The score features various musical notations including dynamics (ff, mf, mp), articulation (accents, slurs), and performance instructions such as 'con sord.' and 'via sord.'. A large diagonal watermark 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.



33 Allegro  $\text{♩} = 144 \text{ ca.}$

Fl. *div. a2* *piu f*

Picc. *piu f*

Ob. 1, 2 *piu f*

Bsn. 1, 2 *f*

E<sup>♭</sup> Cl. 1 *piu f*

B<sup>♭</sup> Cl. 2 *piu f*

E<sup>♭</sup> A. Cl. *f*

B<sup>♭</sup> B. Cl. *f*

E<sup>♭</sup> C. Cl. *f*

B<sup>♭</sup> S. Sax. *f*

E<sup>♭</sup> A. Sax. 2

B<sup>♭</sup> T. Sax. *p*

E<sup>♭</sup> B. Sax. *f*

F Hrs. 1, 2 *piu f*

3, 4 *piu f*

B<sup>♭</sup> Trp. 1, 2, 3 *f*

Trombone

Trb. 1, 2, 3 *f* (ossia) *al* *p*

Euph. *p*

Tub. *p*

St. Bass *p*

Harp *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Mallets 1 *p*

Mallets 2 *p*

Triangle *pp*

Marimba *p*

Glockenspiel (or/and Celesta ad lib.) (soft mallets) *p*

*p* (opt.)

35 38 *pp* *pp* *tutti* *pp*

Fl.

Ficc.

Ob. 1,2

Bsn. 1,2

E<sup>b</sup> Cl.

1

B<sup>b</sup> Cl. 2

3

E<sup>b</sup> A. Cl.

B<sup>b</sup> Bs. Cl.

E<sup>b</sup> CA. Cl.

B<sup>b</sup> S. Sax.

1

E<sup>b</sup> A. Sax.

2

B<sup>b</sup> T. Sax.

E<sup>b</sup> Be. Sax.

1,2

F Hrs.

3,4

B<sup>b</sup> Trp.

1

2,3

1,2

Trb.

3

Euph.

Tub.

St. Bass

Harp

*mp* *pp*

38

38

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

*p* *pp*



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flutes (Fl.), Piccolo (Picc.), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (E♭ Cl. 1, B♭ Cl. 2, 3), Bass Clarinet (E♭ A. Cl.), Bassoon/Clarinet (B♭ Bc. Cl.), Saxophones (B♭ S. Sax., E♭ A. Sax. 1, 2, E♭ T. Sax.), Baritone Saxophone (E♭ Bc. Sax.), Horns (F Hrs. 1, 2, 3, 4), Trumpets (B♭ Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), String Bass (St. Bass), Harp, and Percussion (Timp., Perc. 1, Perc. 2, Mallets 1, 2). The score is divided into measures, with measure numbers 39, 41, and 42 visible. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is repeated twice, once in the upper half and once in the lower half of the page.

43 44

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

3

E♭ A.Cl.

B♭ B.Scl.

E♭ CA.Cl.

B♭ S.Sax.

1

E♭ A.Sax.

2

B♭ T.Sax.

E♭ Bc.Sax.

1,2

F Hrs.

3,4

B♭ Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St.Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Marimba

mp

mf

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Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ CA. Cl.

B♭ S. Sax.

1

E♭ A. Sax.

B♭ T. Sax.

E♭ Bc. Sax.

1,2

F Hrs.

3,4

E♭ Trp.

1,2,3

Trb.

1,2,3

Euph.

Tub.

Sc. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

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50

B.D.

p

53

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl. 2

3

E<sup>♭</sup> A. Cl.

B<sup>♭</sup> B♭ Cl.

E<sup>♭</sup> CA. Cl.

B<sup>♭</sup> S. Sax.

E<sup>♭</sup> A. Sax.

2

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> Bc. Sax.

53

1,2

F Hrs.

3,4

B<sup>♭</sup> Trp.

1

2,3

(utti)

1,2

Trb.

3

Euph.

Tub.

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

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57 Molto impetuoso  $\text{♩} = 152 \text{ ca.}$

The musical score is arranged in systems. The first system (measures 57-60) includes parts for Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1,2), Bassoon 1 & 2 (Bsn. 1,2), E-flat Clarinet (E<sup>b</sup> Cl.), Clarinet 1 (1), Clarinet 2 (B<sup>b</sup> Cl. 2), Clarinet 3 (3), E-flat Alto Clarinet (E<sup>b</sup> A. Cl.), Bass Clarinet (B<sup>b</sup> B<sup>b</sup> Cl.), E-flat Contrabass Clarinet (E<sup>b</sup> CA. Cl.), Bass Saxophone (B<sup>b</sup> S. Sax.), Alto Saxophone 1 (1), Alto Saxophone 2 (E<sup>b</sup> A. Sax. 2), Tenor Saxophone (B<sup>b</sup> T. Sax.), and Baritone Saxophone (E<sup>b</sup> B<sup>b</sup> Sax.).

The second system (measures 61-64) includes parts for Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium (Euph.), Tuba (Tub.), and String Bass (St. Bass.).

The third system (measures 65-68) includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets 1, and Mallets 2. A note for Percussion 2 specifies 'Sus. Cym. (stick)'.

A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use Requires purchase' repeated below it.

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61 62

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2 3

E<sup>♭</sup> A. Cl.

B<sup>♭</sup> Bar. Cl.

E<sup>♭</sup> Bar. Cl.

B<sup>♭</sup> S. Sax.

E<sup>♭</sup> A. Sax. 2

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> Bar. Sax.

62

1,2

F. Hrs.

3,4

B<sup>♭</sup> Trp. 1 2,3

1,2

Trb. 3

Euph.

Tub.

St. Bass.

Harp.

62

Timp.

Perc. 1 (S.D. (rim shot), (hard beater))

Perc. 2 Cymbals

Mallets 1 (solo Xylo.)

Mallets 2 (hard mallets) (non trem.)



This image shows a page of a musical score, page 15, for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl., Picc., Ob. 1,2, Bsn. 1,2, E♭ Cl. 1, B♭ Cl. 2, 3, E♭ A.C.L., B♭ B.S.Cl., E♭ CA.Cl., B♭ S.Sax. 1, E♭ A.Sax. 2, B♭ T.Sax., E♭ Br.Sax., F Hrs. 1,2, 3,4, E♭ Trp. 1, 2,3, Trb. 1,2, 3, Euph., Tub., St.Bass, Harp, Timp., Perc. 1, Perc. 2, Mallets 1, and Mallets 2. The score is in 2/2 time and features a key signature of one flat. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The watermark also includes the text "Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings like *molto* and *mf*. There are also performance instructions like "(opt.)" and "(rim shot)".

70 Presto  $\text{♩} = 160 \text{ ca.}$

Musical score for orchestra, rehearsal mark 70, tempo Presto. The score is for measures 70-75. The tempo is marked  $\text{♩} = 160 \text{ ca.}$ . The key signature is one flat (B-flat). The time signature is 2/4. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1,2), Bassoon 1 & 2 (Bsn. 1,2), Clarinet in E-flat (E♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2, 3), Clarinet in E-flat (E♭ A. Cl.), Bass Clarinet in B-flat (B♭ Bc. Cl.), Clarinet in E-flat (E♭ CA. Cl.), Saxophone in B-flat (B♭ S. Sax. 1), Saxophone in E-flat (E♭ A. Sax. 2), Saxophone in B-flat (B♭ T. Sax.), Saxophone in E-flat (E♭ Bc. Sax.), French Horns (F Hrs. 1,2 and 3,4), Trumpet in B-flat (B♭ Trp. 1,2,3), Trombone (Trb. 1,2,3), Euphonium (Euph.), Tuba (Tub.), Bass Trombone (St. Bass), Harp, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets 1, and Mallets 2. The score features various dynamics including *ff*, *mp*, and *mf*. A large watermark "PREVIEW ONLY Legal Use Requires Purchase" is overlaid diagonally across the page.



77 <sup>79</sup> *a2 soli*  
Fl. *mf cresc.*  
Picc.  
Ob. 1,2 *mf cresc.*  
Bsn. 1,2 *mf cresc.*  
E<sup>b</sup> Cl. 1 *mf*  
B<sup>b</sup> Cl. 2 3 *f*  
E<sup>b</sup> A. Cl. *f*  
B<sup>b</sup> Bsn. *f*  
E<sup>b</sup> C. Cl. *f*  
B<sup>b</sup> S. Sax. 1 *mf*  
E<sup>b</sup> A. Sax. 2 3 *f*  
B<sup>b</sup> T. Sax. *f*  
E<sup>b</sup> B. Sax. *f*  
79  
F Hrs. 1,2 3,4  
B<sup>b</sup> Trp. 1 2,3 *mf*  
Trb. 1,2 3  
Euph. *f*  
Tub. *f*  
St. Bass. *f*  
79  
Harp  
Timp. *f*  
Perc. 1 *f*  
Perc. 2 *f*  
Mallets 1 *f*  
Mallets 2 *f*

85 *tutti*

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A.Cl.

B♭ B♭Cl.

E♭ CA.Cl.

B♭ S.Sax.

1

E♭ A.Sax.

2

B♭ T.Sax.

E♭ B♭.Sax.

85

1,2

F.Hrs.

3,4

1

B♭ Trp.

2,3

1,2

Trb.

3

Euph.

Tub.

St.Bass

Harp

85

Timp.

Perc. 1

Perc. 2 (with sticks) *let ring*

Mallets 1

Mallets 2 *Gl.*

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93

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ CA. Cl.

B♭ S. Sax.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ Bc. Sax.

93

1,2

F Hrs.

3,4

B♭ Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St. Bass

Harp

93

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

let ring

93

Fl. *mf*

Picc. *mf*

Ob. 1,2 *mf*

Bsn. 1,2 *mf*

E<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2, 3 *mf*

E<sup>b</sup> A. Cl. *mf*

B<sup>b</sup> Bcl. *mf*

E<sup>b</sup> CA. Cl. *mf*

B<sup>b</sup> S. Sax. *mf*

E<sup>b</sup> A. Sax. 2 *mf*

B<sup>b</sup> T. Sax. *mf*

E<sup>b</sup> Bc. Sax. *mf*

1, 2 F Hrs. *mf*

3, 4 F Hrs. *mf*

1 B<sup>b</sup> Trp. *mf*

2, 3 B<sup>b</sup> Trp. *mf*

1, 2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

St. Bass *mf*

Harp *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets 1 *mf*

Mallets 2 *mf*

B.D. *mf*

Tam. *mf*

let ring



100

a2 soli

tutti

Fl.

Ficc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ CA. Cl.

B♭ S. Sax.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ Bc. Sax.

100

a2

a2

F Hrs.

1,2

3,4

B♭ Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

3 Toms

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105

a2 soli

tutti

Fl.

Ficc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ CA. Cl.

E♭ S. Sax.

1

E♭ A. Sax.

2

E♭ T. Sax.

E♭ Bc. Sax.

1,2

F Hrs.

3,4

1

B♭ Trp.

2,3

1,2

Trb.

3

Euph.

Tub.

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Glockenspiel (or) and Celesta ad lib.  
(soft)

f



109

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

2

3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ CA. Cl.

B♭ S. Sax.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ B♭ Sax.

1,2

F Hrs.

3,4

B♭ Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St. Bass

Harp

109

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Sus. Cym. (with triangle's beaters)

Marimba

3 Toms

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114

Fl.

Hcc.

Ob. 1,2

Bsn. 1,2

E<sup>♭</sup> Cl.

1

2

3

E<sup>♭</sup> A. Cl.

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> CA. Cl.

B<sup>♭</sup> S. Sax.

E<sup>♭</sup> A. Sax.

2

E<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1,2

3,4

F Hrs.

1

2,3

E<sup>♭</sup> Trp.

1,2

3

Trb.

Euph.

Tub.

St. Bass

Harp

117

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

117

Sus. Cym. (with sticks)

Flexatone

Nylo. (soft mallets)

Cl. (hard)

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119

Fl.

Ficc.

Ob. 1,2

Bsn. 1,2

E<sup>b</sup> Cl.

1

B<sup>b</sup> Cl. 2

3

E<sup>b</sup> A. Cl.

B<sup>b</sup> Bc. Cl.

E<sup>b</sup> CA. Cl.

B<sup>b</sup> S. Sax.

1

E<sup>b</sup> A. Sax.

2

B<sup>b</sup> T. Sax.

E<sup>b</sup> Bc. Sax.

119

1,2

F Hrs.

3,4

B<sup>b</sup> Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

125

127

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ CA. Cl.

B♭ S. Sax.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ Bc. Sax.

1,2

F Hrs.

3,4

E♭ Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Legal use Requires purchase



130

Fl.  
Picc.  
Ob. 1, 2  
Bsn. 1, 2  
E<sup>b</sup> Cl.  
1  
B<sup>b</sup> Cl. 2  
3  
E<sup>b</sup> A. Cl.  
E<sup>b</sup> B<sup>b</sup> Cl.  
E<sup>b</sup> CA. Cl.  
E<sup>b</sup> S. Sax.  
E<sup>b</sup> A. Sax.  
2  
B<sup>b</sup> T. Sax.  
E<sup>b</sup> B<sup>b</sup> Sax.  
1, 2  
F Hrs.  
3, 4  
E<sup>b</sup> Trp.  
1  
2, 3  
Trb.  
1, 2  
3  
Euph.  
Tub.  
St. Bass  
Harp  
Timp.  
Perc. 1  
Perc. 2  
Mallets 1  
Mallets 2

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135

Fl.

Bcc.

Ob. 1,2

Bsn. 1,2

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

3

E<sup>♭</sup> A. Cl.

B<sup>♭</sup> Bc. Cl.

E<sup>♭</sup> CA. Cl.

B<sup>♭</sup> S. Sax.

1

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> Bc. Sax.

135

1,2

F Hrs.

3,4

B<sup>♭</sup> Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St. Bass

Harp

135

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

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140

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E<sup>♭</sup> Cl. 1

1

B<sup>♭</sup> Cl. 2

3

E<sup>♭</sup> A. Cl.

B<sup>♭</sup> B<sup>♭</sup> Cl.

E<sup>♭</sup> CA. Cl.

B<sup>♭</sup> S. Sax.

E<sup>♭</sup> A. Sax.

2

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B<sup>♭</sup> Sax.

143

1,2

F Hrs.

3,4

B<sup>♭</sup> Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St. Bass

arco

Harp

143

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

146

Fl.

Ficc.

Ob. 1,2

Bsn. 1,2

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl. 2

3

E<sup>♭</sup> A. Cl.

B<sup>♭</sup> BsCl.

E<sup>♭</sup> CA. Cl.

B<sup>♭</sup> S. Sax.

1

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B<sup>♭</sup> Sax.

1,2

F Hrs.

3,4

B<sup>♭</sup> Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Flexatone

Xylo

Suspend. Cymbal

Cymbals

www.itomusic.com



151 Più agitato  $\text{♩} = 176$  ca.

Fl.  
Picc.  
Ob. 1,2  
Bsn. 1,2  
E♭ Cl.  
1  
B♭ Cl. 2  
3  
E♭ A. Cl.  
B♭ B♭ Cl.  
E♭ CA. Cl.  
B♭ S. Sax.  
E♭ A. Sax.  
2  
B♭ T. Sax.  
E♭ B. Sax.

151 Più agitato  $\text{♩} = 176$  ca.

1,2  
F Hrs.  
3,4  
B♭ Trp.  
2,3  
1,2  
Trb.  
3  
Euph.  
Tub.  
St. Bass

151 Più agitato  $\text{♩} = 176$  ca.

Timp.  
Perc. 1  
Perc. 2  
Mallets 1  
Mallets 2

Flexatone  
*mp* *sim.*

Steel Pan (or Vibraphone)  
(hard mallets)  
*f*

157 159

Fl.

Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A.C.L.

B♭ B♭CL

E♭ CA.Cl.

B♭ S.Sax.

1

E♭ A.Sax.

2

B♭ T.Sax.

E♭ B.Sax.

1, 2

F Hrs.

3, 4

E♭ Trp.

1, 2, 3

Trb.

1, 2, 3

Euph.

Tub.

St.Bass

Harp

159

3 Toms

Mallets 1

Mallets 2



163

Fl.

Ficc.

Ob. 1,2

Bsn. 1,2

E♭ Cl. 1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ CA. Cl.

E♭ S. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bc. Sax.

1,2

F Hrs. 3,4

B♭ Trp. 1

2,3

1,2

Trb. 3

Euph.

Tub.

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

2 Sirens

*a poco cresc.*

Xylo.

G1. (hard)



Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E<sup>b</sup> Cl.

1

B<sup>b</sup> Cl. 2

3

E<sup>b</sup> A. Cl.

B<sup>b</sup> BbCl.

E<sup>b</sup> CA. Cl.

B<sup>b</sup> S. Sax.

1

E<sup>b</sup> A. Sax.

2

B<sup>b</sup> T. Sax.

E<sup>b</sup> Bc. Sax.

F Hrs.

1,2

3,4

B<sup>b</sup> Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St. Bass

Harp

E, F, G, A, H, C#, D

*gliss. ad lib.*

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

*ac. molto*  
Cym. (with mallets)

*p poco a poco cresc.*



174 *tutti* *lunghissimo*

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2, 3

E<sup>♭</sup> A. Cl.

B<sup>♭</sup> BsCl.

E<sup>♭</sup> CA. Cl.

B<sup>♭</sup> S. Sax. 1

E<sup>♭</sup> A. Sax. 2

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> Bc. Sax.

F Hrs. 1, 2, 3, 4

B<sup>♭</sup> Trp. 1, 2, 3

Trb. 1, 2, 3

Euph.

Tub.

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

*lunghissimo*

*fff* (Sirens (at ring))

B.D. solo

*circa 30 sec. fino a smorzare la sirena.*

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181 Andante ♩ = 60ca.

al solo

Fl. *p*



193 Tranquillamente

tutti

Fl. *pp dolce*  
Picc.

Ob. 1,2 *al dolce*  
Bsn. 1,2 *al dolce*

E♭ Cl. *pp dolce*  
1

B♭ Cl. 2 *dolce*  
3 *pp dolce*

E♭ A. Cl. *pp dolce*  
B♭ B♭ Cl. *pp dolce*

E♭ CA. Cl. *pp dolce*  
B♭ S. Sax. *pp dolce*

E♭ A. Sax. *pp dolce*  
2 *pp dolce*

B♭ T. Sax. *pp dolce*  
E♭ Br. Sax. *pp dolce*

1,2 *pp dolce*  
F Hrs. *pp dolce*  
3,4 *pp dolce*

B♭ Tmp. *pp* Whisper mute (practice mute) (Kaum hörbar) *via sord.* *p* *molto mf*

2,3 *pp* Whisper mute (practice mute) (Kaum hörbar) *via sord.* *p* *molto mf*

Trb. *al* *pp* Whisper mute (practice mute) (Kaum hörbar) *via sord.*

Euph. *pp dolce*  
Tub. *pp dolce*  
St. Bass *pp dolce*

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Un poco più mosso ed incalzando

197

Fl.

Picc.

Ob. 1,2

Bsu. 1,2

E<sup>b</sup> Cl.

1

B<sup>b</sup> Cl. 2

3

E<sup>b</sup> A.Cl.

B<sup>b</sup> BsCl.

E<sup>b</sup> CA.CL.

B<sup>b</sup> S.Sax.

1

E<sup>b</sup> A.Sax.

2

B<sup>b</sup> T.Sax.

E<sup>b</sup> Br.Sax.

Un poco più mosso ed incalzando

1,2

F.Hrs.

3,4

B<sup>b</sup> Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St.Bass

tutti

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp

f

mp

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp

f

mp

mp

f

mp

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

allarg. 205 Andante mosso

204

Fl.

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ CA. Cl.

B♭ S. Sax.

1

E♭ A. Sax.

2

B♭ T. Sax.

E♭ Br. Sax.

allarg. 205 Andante mosso

1,2

F Hrs.

3,4

B♭ Trp.

1

2,3

1,2

Trb.

3

Euph.

Tub.

St. Bass.

allarg. 205 Andante mosso

Perc. 2

Cymbals





allarg.

Fl.

Flcc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A.Cl.

B♭ B.Cl.

E♭ CA.Cl.

B♭ S.Sax.

1

E♭ A.Sax.

2

B♭ T.Sax.

E♭ Br.Sax.

allarg.

216 Grave

tratt.

F Hrs.

1,2

3,4

B♭ Trp.

1

2,3

Trb.

1,2

3

Euph.

Tub.

St.Bass

allarg.

216 Grave

allarg.

Timp.

Perc. 1

Perc. 2

Mallets 1

Mallets 2

Tam

Ca.



219 *Largamente*

This page contains the musical score for rehearsal mark 219, titled "Largamente". The score is for a symphony orchestra and is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Largamente".

The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1,2), Bassoon 1 & 2 (Bsn. 1,2), E-flat Clarinet (E<sup>b</sup> Cl.), Clarinet 1 (Cl. 1), Bass Clarinet 2 (B<sup>b</sup> Cl. 2), Clarinet 3 (Cl. 3), E-flat Alto Clarinet (E<sup>b</sup> A. Cl.), Bass Bass Clarinet (B<sup>b</sup> B<sup>b</sup> Cl.), E-flat Contrabass Clarinet (E<sup>b</sup> CA. Cl.), Bass Saxophone (B<sup>b</sup> S. Sax.), E-flat Alto Saxophone (E<sup>b</sup> A. Sax.), Tenor Saxophone (B<sup>b</sup> T. Sax.), and Bass Saxophone (E<sup>b</sup> Br. Sax.).

The second system includes parts for French Horns (F Hrs.), Trumpet 1 (B<sup>b</sup> Trp.), Trumpet 2 & 3 (Trp. 2,3), Trombone 1 (Tbn. 1,2), Trombone 2 & 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), and Bass Trombone (St. Bass). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets 1, and Mallets 2.

The score features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

